



Seat No. \_\_\_\_\_

**HS-1901070102020400**

**M. A. (Sem. II) (W.E.F. 2019) Examination**

**May - 2023**

**CCT-4 : English Literature of the Romantic Period**

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

- 1 How does Wordsworth portray The Female Vagrant's Character and experiences? 14

**OR**

- 1 In "The Rime of Ancient Mariner" what is the significance of the Albatross? How the Mariner's attitude towards the bird changes throughout the poem. What does this tell us about his character development? 14

- 2 In "Ode to the West Wind" how does Shelly uses the natural World to convey his ideas and emotions about the power of Imagination? 14

**OR**

- 2 "Ode to a Nightingale" is often read as a meditation on the power of art to transcend the limitations of human experience. How does Keats explore this idea in the poem, and what specific techniques does he use to convey it? 14

- 3 Compare and contrast the personalities and romantic experiences of Elinor and Marianne Dashwood in "Sense and Sensibility". How do they differ in their approaches to love and relationship? 14

**OR**

- 3 Discuss the role of money and social class in "Sense and Sensibility". How do these factors influence that character's choice throughout the novel? 14

- 4 What is the significance of the characters of Victor Frankenstein and the creature in the novel? 14

**OR**

- 4 How does the novel “Frankenstein” explore the theme of ambition, responsibility, and morality? 14

- 5 Write short notes on any two of the following : 14

- (1) Edward Ferrars
  - (2) Title of the novel “Sense and Sensibility”
  - (3) Victor Frankenstein
  - (4) Elizabeth Lavenza
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